EDMONTON'S

Celebrity G major Series

Under the auspices of the Women's Musical Club

SEASON 1950 — 1951

Leslie Bell Singers
Directed by DR. LESLIE BELL, M.A.
Friday, October 6

Shirley Trepel VIOLONCELLIST
in Joint Recital with
Berl Senofsky VIOLINIST
Monday, October 30

Geza de Kresz VIOLINIST
and **Norah Drewett** PIANIST
Friday, November 17

Eileen Farrell
DRAMATIC SOPRANO
Friday, December 8

Amparo Iturbi
PIANIST
Friday, December 15

Salvatore Baccaloni
BASSO-BUFFO, METROPOLITAN OPERA COMPANY
Monday, January 22

Marian Anderson
CONTRALTO
Monday, February 19

Jan Peerce
LEADING TENOR,
METROPOLITAN OPERA ASSOCIATION
Monday, February 26

Alfred and Herbert Teltschik
DUO-PIANISTS
Friday, April 20

17th Season in Edmonton

McDOUGALL CHURCH

See Back Page for detail of prices

CELEBRITY CONCERTS (CANADA) LTD. DIRECTION: A. K. GEE

Leslie Bell Singers

Directed by DR. LESLIE BELL, M.A.

CELEBRITY Concerts takes pride in presenting the LESLIE BELL SINGERS in Edmonton and other Western Canadian cities on their first visit to the prairies. Dr. Bell and his unique choral group have firmly established in our country a high standard of ensemble singing that is second to none in the world.

We were privileged to attend, in Toronto in February, a rehearsal of the famed chorus. At that time we noted Dr. Bell's unceasing demands for perfection in every nuance, every phrase, every note.

From their repertoire of songs from Palestrina to Porter, the Leslie Bell Singers give a program that is different by a chorus that is unique.

Jan Peerce

LEADING TENOR, METROPOLITAN OPERA ASSOCIATION

IN the past decade, JAN PEERCE has become not only "America's foremost tenor" but one of the greatest in the world.

Jan Peerce first sang in Edmonton's Celebrity Concert Series during the 1943-1944 season, then again during 1948-1949. His re-engagement for the coming season is a tribute to Mr. Peerce's unfailing artistry and magnificent voice. Mr. Peerce's name was not included on our January audience ballot, but so many subscribers especially requested his return that we gladly accede to their demands for another recital by Jan Peerce. The artist will be heard in February on the Celebrity "G-Major" Series and on the following evening, on the Celebrity "Variety" Series.

Salvatore Baccaloni

BASSO-BUFFO, METROPOLITAN OPERA COMPANY

SINCE his first American tour in 1938, Salvatore Baccaloni has been recognized in concert and in opera as one of the greatest drawing cards.

Hailed as the greatest basso-buffo since la Blache, he has been received with equal enthusiasm as a serious concert artist by the leading critics. He has a voice with the phenomenal range of two and a half octaves, rising from a deep low E flat to the ringing brilliant top A natural of a dramatic tenor. His unique prominence with the Metropolitan, San Francisco and Chicago Opera Companies is too well known to need emphasis. This rare equipment and this vast experience make it easy to understand his current concert triumphs.

Alfred and Herbert Teltschik

DUO-PIANISTS

THE TELTSCHIK brothers, Alfred and Herbert, while comparatively new, are highly successful in the field of duo-piano teams. Their tours for the past two seasons have been solidly booked.

"The Teltschiks of Texas" were born in Floresville about thirty years ago. Their American musical education was attained at the Juilliard School of Music, New York, and under such eminent musicologists as Sascha Gorodnitski and Mme. Olga Samaroff-Stokowski. The Telschiks embody in their playing and interpretations rich quality, vision and unlimited wealth of expression.

Amparo Iturbi

PIANIST

AMPARO Iturbi's artistry is characterized by freshness and vitality, by an unmistakable reverence for the music she interprets so brilliantly.

Since her arrival in America from her native Spain, millions of enthusiastic admirers have heard Amparo Iturbi in concert recitals from coast to coast, as soloist with major symphony orchestras and in motion pictures in which she has performed with her illustrious brother, José.

Mme. Iturbi has appeared as soloist with the symphony orchestras of New York, Chicago, Philadelphia, Toronto, Baton Rouge, Los Angeles, Trenton, Corpus Christi, Pueblo, Lubbock and Rochester. After one of her Montreal concerts, the Montreal Gazette said: "Amparo Iturbi is one of the most outstanding pianists ever heard in this city. The intellectual power, musical intelligence and technical equipment of this extremely handsome woman are extraordinary."

CELEBRITY CONCERTS ARE EDMONTON'S

Annotation

Shirley Trepel in Joint Recital with *Berl Senofsky*

VIOLONCELLIST — VIOLINIST

THE Senofskys will present a program of music for violin and 'cello that will delight subscribers to our G-Major Series. Shirley Trepel, the brilliant young 'cellist, was born in Winnipeg, a member of the talented Trepel family. At the tender age of 12 Shirley received a scholarship at Chicago Musical College, studied under Saidenberg for four years; then with Feuermann at Curtis Institute. Piatigorsky engaged her as his assistant, and said of her: "Shirley Trepel's talent is extraordinary!"

Berl Senofsky, born in Philadelphia, has studied with Stassevitch, Louis Persinger, and Galamian, and at Juilliard, New York.

Soon after his army discharge he won the coveted Naumberg Award of 1947 and made his Town Hall debut. In January 1950, Senofsky played his initial solo recital at Carnegie Hall, of which the New York Times said: "His tone was colorful, his intonation and articulation impeccable."

Shirley Trepel and Berl Senofsky played the Brahms Double Concerto with the Minneapolis Symphony under Mitropoulos in 1947 and the maestro stated: "I have never heard the work played with such understanding and musical ensemble."

Eileen Farrell

DRAMATIC SOPRANO

WHETHER on the concert stage or on the radio, critics agree Eileen Farrell is one of the real singing discoveries of recent years. "Eileen Farrell was impeccable. Beauty, power and confidence were all there in full glory!" —(N.Y. Herald-Tribune)

The Repertoire of Eileen Farrell

GRAND OPERA of such great masters as Wagner, Verdi.
LIEDER of Brahms, Schubert and many others.
ORATORIA of the old and modern writers.
CONCERT SONGS of Liszt, Tschaikowsky, Rachmaninoff.
OPERETTAS of modern Americans.
MODERN CLASSICS: Loeffler's "Five Irish Fantasies," Berg's "Wozzeck" and others.
MODERN FAVORITES: Kern, Gershwin, Irish Folk Tunes, Southern Melodies, Jazz and Calypso Music.

Geza de Kresz and Norah Drewett

VIOLINIST — PIANIST

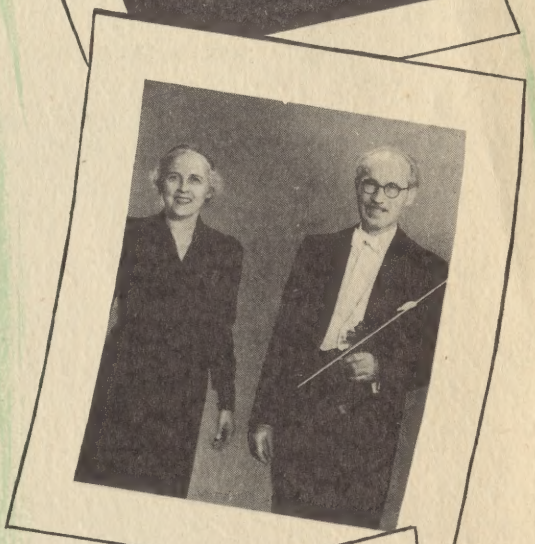
THE superb musicianship and outstanding artistry of Norah Drewett and Geza de Kresz have been responsible for the title "aristocrats of the concert field" being bestowed on this well-known piano and violin team.

Their 1948-49 season included recitals in Toronto, New York, Montreal, Vancouver, Regina and the Maritimes. This season they are giving a short series in their native Toronto, Quebec City, Washington, Baltimore and Philadelphia. These are a prelude to a transcontinental tour planned for 1950-51.

Geza de Kresz, founder and leader of the world-famous Hart House String Quartet, has been a favorite of international concert audiences for more than a quarter-century.

Norah Drewett's ensemble work with her husband has been a sequel to her career as soloist in Europe, Canada and the United States.

Toronto Saturday Night praises the communicative joy of their music making. The New York Herald-Tribune calls them thorough musicians.



Marian Anderson

CONTRALTO

"A voice like yours is heard only once in a hundred years" . . . Toscanini.

"The roof of my house is too low for your voice." . . . Jean Sibelius.

1930: Won the Julius Rosenwald fellowship.

1932: Grand Prix du Chant awarded her for the best recorded voice of Europe.

1938: Received the Spingarn Medal from the National Association for the Advancement of Colored People. Honorary doctorate of Music from Howard University.

1939: Easter Sunday, sang for 75,000 people before Lincoln Memorial.

1941: Won the $10,000 Bok Award, Philadelphia. Mus. Doc. from Temple University.

1942: Sang at the White House—later again for our King and Queen.

1944: Mus. Doc from Smith College. Merit Award from New York Youth Committee for work among underprivileged.

1946: Named "one of the five key women of the year." Participated in dedication ceremonies of Roosevelt Memorial Library, Hyde Park.

1949: Six hundred music editors in United States and Canada, polled by Musical America, named her radio's **"foremost woman singer"** for the **sixth** consecutive season. Finnish Government decoration bestowed—the White Rose of Finland—during her triumphal return tour of Europe.

by A. K. Gee

Season 1950-1951 "G MAJOR" SERIES 17th Season in Edmonton

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If any artist is unavoidably prevented from appearing, the management reserves the right to substitute another artist.

CELEBRITY CONCERTS (Canada) LTD.

Direction: A. K. Gee - 270 Edmonton Street, Winnipeg

Edmonton Manager: Mrs. Ernest Meaden, 9745 - 86th Avenue

CELEBRITY BOX OFFICE: Heintzman & Co. Ltd., 10139 Jasper Avenue

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TO OUR PATRONS

THE artists who will appear during The 17th Season of Celebrity Concerts in Edmonton were selected with one major aim: to provide Subscribers to the G-Major Series a well-balanced program for musical enjoyment. The wishes of subscribers as expressed in the audience ballot were most carefully considered. Several of the artists—the Leslie Bell Singers, Amparo Iturbi, Marian Anderson, and Jan Peerce were booked in response to subscribers' mandate.

Debut recitals will be given by Salvatore Baccaloni, Eileen Farrell, the Leslie Bell Singers, Amparo Iturbi, The Teltschiks, Shirley Trepel and Berl Senofsky, and Norah-Drewett and Geza de Kresz. Three Canadian attractions are featured.

Celebrity Concerts in Western Canada are gradually increasing in number and the scope of our operations now extends from the Lakehead cities to the Pacific Coast. Twenty-four cities and towns will be visited by Celebrity artists during the coming season.

We are most grateful for the goodwill and enthusiastic support of Celebrity Subscribers, without which Edmonton's pre-eminence on Western Canada's musical scene would not be possible.

A. K. Gee

President,
Celebrity Concerts (Canada) Ltd.